|  **DATE** | **TIME** | **MOVIE** | **DESCRIPTION** | **RATED** |
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| Thursday June 1 | 6:00pm | The Graduate | A disillusioned college graduate finds himself torn between his older lover and her daughter. | PG |
| FridayJune 2 | 6:00pm | Not Without My Daughter | An American woman trapped in Islamic Iran by her brutal husband must find a way to escape with her daughter as well. | PG-13 |
| Sunday June 4 | 1:00 pm | My Fair Lady | In 1910s London, snobbish phonetics professor Henry Higgins agrees to a wager that he can make crude flower girl, Eliza Doolittle, presentable in high society. | G |
| Monday June 5 | 6:00pm | Hello Dolly | Matchmaker Dolly Levi travels to Yonkers to find a partner for "half-a-millionaire" Horace Vandergelder, convincing his niece, his niece's intended, and his two clerks to travel to New York City along the way. | G |
| Tuesday June 6 | 6:00pm | Murder on the Orient Express | When a murder occurs on the train on which he's travelling, celebrated detective Hercule Poirot is recruited to solve the case. | Rated PG-13 for violence and thematic elements |
| Thursday June 8 | 6:00pm | Casablanca | A cynical expatriate American cafe owner struggles to decide whether or not to help his former lover and her fugitive husband escape the Nazis in French Morocco. | PG for mild violence |
| Friday June 9 | 6:00pm | The African Queen | In WWI East Africa, a gin-swilling Canadian riverboat captain is persuaded by a strait-laced English missionary to undertake a trip up a treacherous river and use his boat to attack a German gunship. | PG for thematic elements, violence and smoking |
| Sunday June 11 | 1:00 pm | Dr. Zhivago | The life of a Russian physician and poet who, although married to another, falls in love with a political activist's wife and experiences hardship during World War I and then the October Revolution. | PG-13 for mature themes |
| Monday June 12 | 6:00pm | Private Benjamin | A sheltered young high-society woman joins the United States Army on a whim and finds herself in a trickier situation than she ever expected. | R |
| Tuesday June 13 | 6:00pm | The Lion in Winter | 1183 A.D.: King Henry II's three sons all want to inherit the throne, but he won't commit to a choice. When he allows his imprisoned wife Eleanor of Aquitaine out for a Christmas visit, they all variously plot to force him into a decision. | PG |
| Thursday June 15 | 6:00pm | Show Boat | The daughter of a riverboat captain falls in love with a charming gambler, but their fairy tale romance is threatened after his luck turns sour. | Not Rated |
| Friday June 16 | 6:00pm | Sabrina | A playboy becomes interested in the daughter of his family's chauffeur, but it's his more serious brother who would be the better man for her. | Not Rated |
| Sunday June 18 | 1:00 pm | The Music Man | Traveling con artist Harold Hill targets the naïve residents of a small town in 1910s Iowa by posing as a boys' band leader to raise money before he can skip town. | G |
| Monday June 19 | 6:00pm | Gone with the Wind Part 1 | American motion picture classic in which a manipulative woman and a roguish man conduct a turbulent romance during the Civil War and Reconstruction periods. | Not Rated |
| Tuesday June 20 | 6:00pm | Gone with the Wind Part 2 |
| Thursday June 22 | 6:00pm | Camelot | The story of the marriage of England's King Arthur to Guinevere. The plot of illegitimate Mordred to gain the throne and Guinevere's growing attachment to Sir Lancelot, threaten to topple Arthur and destroy his "round table" of knights. | G |
| Friday June 23 | 6:00pm | Oklahoma | In Oklahoma, several farmers, cowboys and a traveling salesman compete for the romantic favors of various local ladies. | G |
| Sunday June 25 | 1:00 pm | Seven Brides for Seven Brothers | In 1850 Oregon, when a backwoodsman brings a wife home to his farm, his six brothers decide that they want to get married too. | Not Rated |
| Monday June 26 | 6:00pm | 9 to 5 | Three female employees of a sexist, egotistical, lying, hypocritical bigot find a way to turn the tables on him. | PG |
| Tuesday June 27 | 6:00pm | Mr. Smith Goes to Washington | A naive youth leader is appointed to fill a vacancy in the U.S. Senate. His idealistic plans promptly collide with corruption at home and subterfuge from his hero in Washington, but he tries to forge ahead despite attacks on his character. | G |
| Thursday June 29 | 6:00pm | Rebecca | A self-conscious woman juggles adjusting to her new role as an aristocrat's wife and avoiding being intimidated by his first wife's spectral presence. | PG |
| Friday June 30 | 6:00pm | The Cardinal | A young Catholic priest from Boston confronts bigotry, Nazism, and his own personal conflicts as he rises to the office of cardinal. | Not Rated |